

HANSCRAFT®

SP — 116

Design by **STUDIO F·A·PORSCHE**

GOOD DESIGN
ONLY EXISTS IN CONCERT WITH ENGINEERING.

Prof. Ferdinand Alexander Porsche

TWO WORLDS. ONE SHARED APPROACH.

On one side, expertise in water, wellness technology and manufacturing. On the other, a design approach rooted in functionality, clarity and thoughtful attention to detail. HANSCRAFT and Studio F. A. Porsche come from different worlds, yet they share the same conviction. Truly good design and technical excellence cannot exist in isolation.

It was this shared perspective that formed the foundation of the collaboration, whose aim was not simply to design a new product. The ambition was to rethink the entire concept of the spa as a considered part of architecture and a space for living.





PRINCIPLES THAT ENDURE.

The story of Studio F. A. Porsche begins with Ferdinand Alexander Porsche, a designer whose approach to design resulted in one of the most iconic cars in automotive history.

In 1958, Ferdinand Alexander Porsche joined the family company Porsche as a designer. A few years later, he was tasked with designing the successor to the 356. The result was the Porsche 911, unveiled in 1963. Its distinctive silhouette, clean lines and uncompromising connection between form and function became an enduring part of automotive design. His ambitions, however, extended far beyond the automotive world.

In 1972, he founded his own design studio and began applying his philosophy to products across a wide range of categories. At the heart of his approach was a reduction to the essential, technical precision and the conviction that form should never exist for its own sake, but should emerge naturally from the function of the product.

Over the following decades, the studio brought this way of thinking to a broad spectrum of disciplines, from industrial and product design to consumer products, architecture, mobility and lifestyle.





Since 2015, the studio has carried the name of its founder: Studio F. A. Porsche.

His legacy, however, is more than a reflection of the past. The principles Ferdinand Alexander Porsche defined, clarity, functionality, precision and the elimination of everything unnecessary, remain at the heart of the studio's work today. These principles continue to evolve through the studio's contemporary work, remaining at the heart of its creative direction. Design is not understood as decoration, but as the natural integration of function, technology and aesthetics.

More than fifty years after its foundation, Studio F. A. Porsche continues to pursue the idea on which it was built: creating products that transcend passing trends and retain their value over time.



UNITED BY A SHARED VISION.

For fifteen years, HANSCRAFT has been dedicated to the development and production of spas, building extensive technological expertise and a deep understanding of the entire process behind their creation. With its own production facility near Prague, the brand is able to develop products from the initial idea through to final execution, with a strong emphasis on technical precision, quality and design.

For HANSCRAFT, design has always been about more than the final appearance of a product. The brand has long sought to explore original solutions and challenge traditional ideas of what a spa can look like and the role it can play within its surroundings.

The collaboration with Studio F. A. Porsche has taken this ambition much further.



This brought together two complementary disciplines: Studio F. A. Porsche's philosophy of purposeful design and HANSCRAFT's expertise in spa development, engineering and manufacturing. Design and technology were not developed separately. From the very first ideas, they evolved together as part of one coherent whole.

The aim was not simply to create a visually compelling spa with a precisely engineered technical solution. The shared vision went further. It sought to rethink the very role of the spa in contemporary living.

The result is a concept that moves the spa beyond a standalone wellness product and towards becoming a natural part of architecture and outdoor living. A place designed not only for relaxation, but also for spending time together, connecting with others and creating moments worth sharing.



MORE THAN A SPA. A PLACE TO BE.

The new concept goes beyond the experience of water itself. It is built on the idea that outdoor space can become a natural extension of the home. A place where relaxation, everyday life and time spent together naturally come together.

The spa becomes more than simply a place to relax. It becomes a natural focal point of the space around it, bringing people together, creating opportunities to connect and giving new meaning to outdoor living. The experience does not begin when we enter the water, nor does it end when we step out. It unfolds before, during and around it. In conversations, quiet moments, evenings spent together and the simple moments of everyday life.

It is a new way of experiencing life outdoors. A space where architecture, water and people come together as one, and moments of relaxation become a natural part of every day.



DESIGNED AS PART OF THE SPACE.

The new concept rethinks the traditional idea of the product as a standalone object. From the very beginning, it was conceived to integrate naturally into architecture and its surroundings. As an element that complements the space without ever competing with it.

Its design is defined by clean lines, considered proportions and a sensitive approach to materials. It does not seek attention through decoration or ostentation. Instead, it relies on clarity, balance and purpose, creating a confident presence through a timeless aesthetic.

The spa does not end at its outer edges. An integral part of the concept is a modular furniture system that naturally extends the product into the surrounding space. Platforms, integrated wooden surfaces, lounge seating and other functional elements allow for different configurations tailored to the architecture and the way the space is used. The result is one coherent whole that adapts to its surroundings rather than imposing itself upon them.

Every detail has a purpose, and the whole is designed to respond naturally to the scale, materials and character of its surroundings. The boundaries between product and environment begin to fade, allowing architecture, landscape and water to come together as one harmonious whole. The result is a design that does not need to be loud to make a statement.

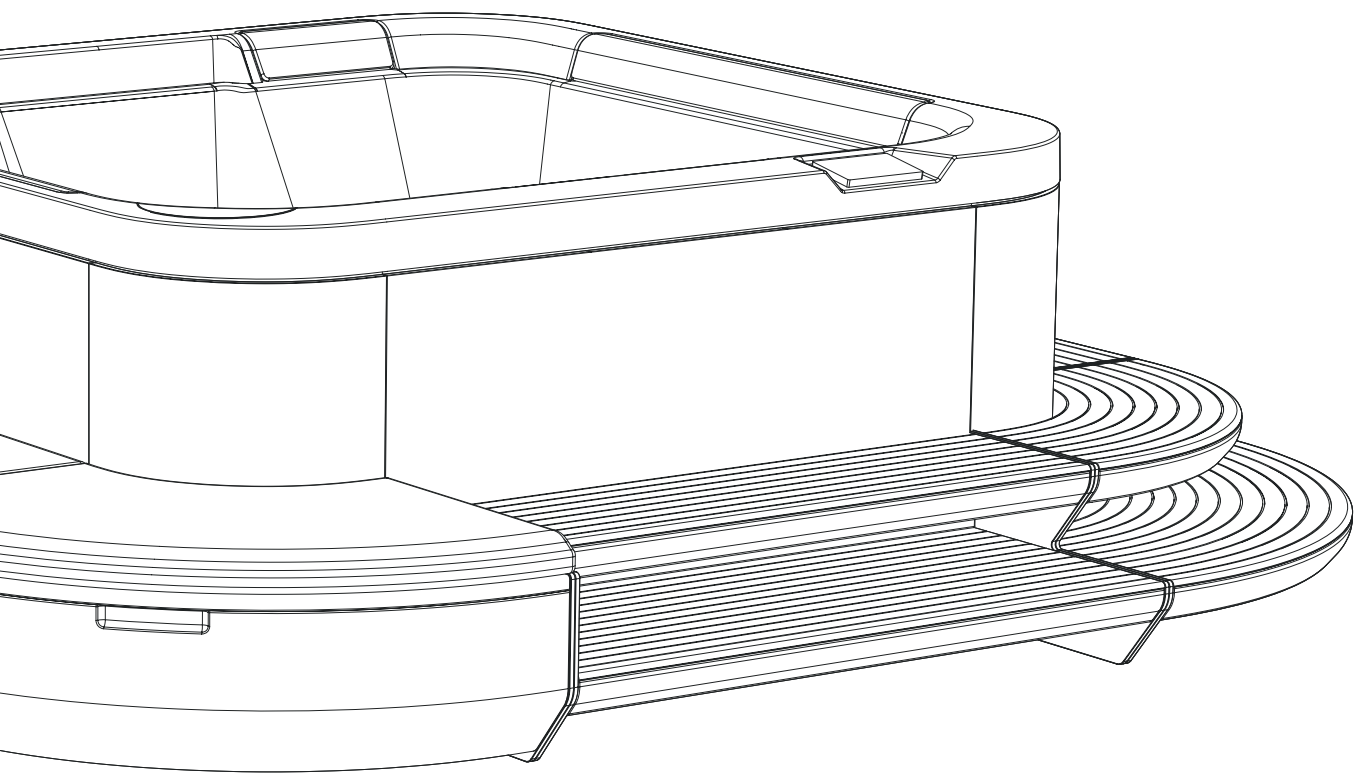
Nothing superfluous. Nothing missing.

FROM IDEA TO FORM.

Every new design begins with an idea. Its final form, however, emerges through a process in which the first sketches are gradually refined and tested against function, technical possibilities and the character of the materials.

From the very beginning, design and engineering evolved together, seeking a balance between aesthetics, functionality and the realities of production. Sketches and visualisations gradually gave way to models and prototypes, allowing proportions, materials and individual details to be tested and refined.

It is through this process that the original idea takes its final form. Clean, considered and precise down to the last detail.



HANSCRAFT®



SP—116

Every line has a reason.
Every detail has a function.

A distinctive horizontal silhouette, soft radii and precisely connected surfaces define the character of SP—116. All technical elements are seamlessly integrated into the whole, while the exterior retains a calm, clean form.

Design by **STUDIO F·A·PORSCHE**

THE ESSENTIALS.

5

people

220 × 220 × 93 cm

dimensions

3 + 1 BOOST

pumps

UV LAMP

water treatment

SILK SKIN

technology

EXTRA POWER

In addition to two 2.2 kW hydromassage pumps and a circulation pump, SP—116 features a dedicated 2.2 kW **TURBO BOOST** pump, providing extra power for an even more intense hydromassage experience.

A SILKY TOUCH OF WATER

The **SILK SKIN** function enriches the water with exceptionally fine microbubbles that gently envelop the skin as you relax, leaving it feeling soft and silky smooth.





DESIGNED TO THE LAST DETAIL.

The purity of the SP—116's form is rooted in a meticulous approach to materials and detail. Technical and functional elements recede naturally into the overall design, allowing the focus to remain on surfaces, the precision of their transitions, and details that reveal themselves only on closer inspection.

The material palette is built around subtle contrasts, bringing the individual elements together into one harmonious whole. Each material and surface is selected not only for its appearance, but also for its function, durability, and interaction with both the user and the surrounding environment. The same precision continues inside the spa. Ergonomically positioned jets follow the contours of each seating position without disrupting the visual clarity of the interior.

A subtle line of light separates the upper rim from the body of the spa, accentuating its horizontal silhouette and adding another dimension after dark. Wooden elements bring natural warmth to the composition, creating a refined contrast with the spa's smooth surfaces.

Detail is not decoration. It is shaped by material, function, and precision craftsmanship.

BUT THIS IS ONLY THE BEGINNING...

SP—116 is only the first step. The design approach that shaped its distinctive character will continue in the next collaboration between HANSCRAFT and Studio F. A. Porsche.

The SP—116 family will expand with a swim spa. A new space for movement, relaxation, and time spent together. Created according to the same principles, but on a new scale.

SP—116

A product by HANSCRAFT, s. r. o.
Design by Studio F. A. Porsche

sp116.hanscraft.com

Photography and Visualisations

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